

Olga Neuwirth



Olga Neuwirth photo © Harald Hoffmann

CHAMBER ORCHESTRA

... ce qui arrive...

**Nach Textfragmenten von Paul Auster, für 2 Ensemble Gruppen, Samples und Live-E
(concert version)
2004/2012**

for two ensemble groups, samples and live-electronics

Group I:
ssax.tsax.bn-hn.tpt(=piccpt).tbn-perc(1):cym(med)/SD/2crot/glass/tam-t(med)/gong/tim
p(C)/cowbell/tgl/1tom-t(lg)/1claves-vln;
Group II: fl(=picc).ob.cl(=bcl)-elec.gtr-elec.pft-vla.vlc.db
(ob and hn doubling children's tpt and mouth org);
live-electronics.

World premiere of version: 08 Nov 2012

Konzerthaus, Mozart-Saal, Wien, Austria

Paul Auster, voice; International Contemporary Ensemble (ICE)

Conductor: Jayce Ogren

Availability: This work is available from Boosey & Hawkes for the world

Lost Highway Suite

(revised version)

2008

25 min

for six soloists and ensemble

6 instrumental soloists: sax(S,T,Bar)-cl(=bcl,dbcl)-trbn(A,T)-elec.git(Hawaii git)

-accordion-kbd(synth,elec.pft);

2(l,ll=picc).1.2(l=Ebcl).1(=dbn)

-1.2(l=piccpt).1.1-perc(2):timp/vib/glsp/2tgl/cmym/2tom-t/BD/SD/gongs/cowbells/2tam-t/

t.bells/2wdbl/thunder sheet/metal spring/crot/chimes/wine

glass-strings(1.1.1.2.1(=elec.bass))-live electronics;

fl2,ob,cl2,bn also mouth org

World premiere of version: 25 Nov 2008

Cité de la musique, Paris, France

musikFabrik

Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world